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HAVERINGS is a fanzine of comments upon fanzines received by the editress. Fanzine editors are asked to receive this as a trade item and in lieu of a letter of comment.

Should any readers subscribe to a fanzine as a result of seeing the comments in HAVER I should be obliged if they would mention this to the editor when placing their subscription. New fans are advised to subscribe to one issue in the first place.

1967

Apr. 3rd

Plinth:No 1:From:John Quattromini and Mike Ashley,also Podge Hough.Write to Mike at 8 Shurland Ave.Sittingbourne,Kent. 1/6d. This zine wishes to provide a service for fans. You can send in any question about sf, fantasy, horror,or fandom and they will endeavour to provide the answers. In this first issue they provide an efficient listing of current fanzines. There is also a checklist of the current sf magazines. Longer fanzine reviews are promised in the future and an addition of book reviews.Sounds like a handy zine to have for the busy fan.

Apr.4th

Kim-Chi:No 9:From Dick Ellington.A Fapazine.I shall not give the addresses of apazines unless the editor specifically announces that it is available for sale or trade. This one is as good as a letter to me.I like the way Dick lets us know how life is progressing with him. Mind you he has a habit shared by some other US fans which rather turns me off. Not only do you get all the latest doings of the family..but of the pets as well. I quite like to hear some of the details..but not that of the pet's sex life. I have no doubt Dick thinks he has done this in a briskly objective fashion here, but it made me feel as if I were eavesdropping on the animals's privacy! But the rest of What Happened to the Ellingtons lately I read with my usual avid interest. His mailing comments are much scrappier this time though; I find it hard to believe that he didn't find one comment-hook in that monster HABBAKUK put out by Donaho!

Apr.5th

Sanctuary:No 1Vol.2:From:Ray Fawcett,15 Stretton Rd.Croydon.CRO 6EQ. 1/9d Formerly known as Amazing Screen Horrors. This one is aimed at the horror film fan. There is a very effective cover illo of Lon Chaney Jr. by Brian Frost. Film reviews are treated in depth. There is also a loving recounting of the mag WONDER STORIES. This is to be the first of a series. Of all the many reviews the one that interested me most was a disappointment.This was a review of Shirley Jackson's THE HAUNTING. Unfortunately the reviewer concentrated on describing the feeling that the film evoked in him and tells very little about the film itself.

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Apr. 6th

Double Bill: No 16: From: Bill Mallardi, Bill Bowers and Earl Evers. Money to Mallardi at 369 Wildwood Ave. Akron, Ohio 44320. Overseas Agent: Charles Smith, School House, Culford, Nr. Bury St Edmunds, Suffolk. 30p or 1/9d. Bill Mallardi's editorial relates the news of the PONG awards that are being inaugurated at the NyCon. Bill is agin' them. Now, I don't like the name - can you just hear all the corny jokes... "I hear your award smells?..... Apart from that I am quite in favour of a series of fan awards. Harry Warner, for instance, is long overdue his award as Best Fan Writer. I just don't see why these extra awards shouldn't be called HUGOS also. The fan artists too, that small band who nobly decorate our zines, deserve some token of appreciation. The poem which was set last issue by Lloyd Biggle has been tackled not once, but twice by Earl Evers. Pretty good too! Derek Nelson writes in scathing fashion about 'liberals'. He uses the word in the US sense of meaning far left. He is pitching into the 'liberals' for their antagonism to the war in Viet Nam. He decides that what 'liberals' like Walter Lippman means is-- "Our day is done in Asia. Let's bring the troops home". This came at the beginning of the article and so took my breath away that the rest seemed an anti-climax. "Our day"! Since when did Americans have a "day" in Asia? Shouldn't Asians be allowed to choose their own "day". If I were a Vietnamese--I think I'd look at Communism and Capitalism and say.. "A plague on both your houses". I liked Ben Solon's article where he comments upon the lack of usefulness in sf writers who attempt to put out a message. When he asks what they accomplish and answers... "They entertain. You and I, who are already steamed up about race prejudice and censorship and the Spearmint left on the bedpost overnight can read these stories and enjoy them--we understand their basic premise. And since we understand the basic premise, there is little point in bringing the light to us--we have matches, thank you."...then I applauded. Harry Warner writes seriously on the breakdown in civilisation after a quick total war and avers that the process would take longer than SF writers would sometimes have it. He makes out a good case; but I am amazed that he does not quote from EARTH ABIDES. The zine reviews are handled here by Buck Coulson so you will know they are handled well. In the letter column (which is nice and beefy) Stephen Pickering is writing again. His over-use of the word "sociological" becomes irritating. Goodness only knows what he thinks he means by it. Bill says he means to keep him out of the letter column from now on because he wrote.. "As a Marxist socialist". Bill seems to be very annoyed by this and asks Stephen if he believes in the American Way. At which I think I will tiptoe gently from the scene. This is no argument for a foreigner to get into. By the length of my comments you will realise that this is a big zine-50pp -and very worth while obtaining.

Apr. 8th

Degler!: No 176: From: Andrew Porter, 24 E. 82nd St. New York 10028. I am British Agent. 15/\$1. 10/10/6d. Fandoms only newszine these days. A report from the Boskone and news of new sf releases main features this time

Horizons: Nos 106, 107, 108, 109: From Harry Warner. Fapazines. Harry puts to good use his job on a newspaper and gives much behind-the-scenes information. He writes about the local school board, and I found this quite fascinating. Also--he tells about how Maryland is affected by the

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Appalachian Poverty Relief program. He spends quite a time telling us about a favourite of his -Wagner, and obviously is an expert on the subject. Harry reports that he has finished his volumn on ten years of fandom and it is now on its way to the printers. Which means that fandoms history is now written up to the 1950s. Let's hope he retains enough energy to take on the next period. I like HORIZONS because Harry gives me a picture of an America which isn't shown much on the screen or tv or written about in our press. Only one thing puzzles me this time..the last page in the 109 issue finishes in the middle of a sentence. As they all came in an envelope I don't see how a page could have fallen off.

Rabanos Radiactivos!:No 129:From Fred Patten who announces a new address 1740-B South Flower St.Santa Ana.Calif.92707. Well that finally empties the Greenfield address of fans..but it seems to have placed Fred near to Rick Sneary. Fans in the US have a habit which I rather like the sound of..they turn moving day into a kind of picnic. They invite all their friends round to help and provide some food and finish up with a party. This is what Fred is doing here..and I'm very sorry that I am too far away to join in the fun.

Apr.14th

Degler!:No 177:From Andrew Porter, address and rates as before. More up-to date news on the sf and fannish scene. Main item:ACE to increase size. With this comes...The SF Critic, also published by Andy and it consists of a review of THE EINSTEIN INTERSECTION by Samuel R.Delaney. I have just finished reading a couple of Delaney books and have been quite impressed..this sounds another interesting one.

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I am pausing here to include a comment on a Spanish fanzine. This was written by Jean Muggoch, who has the advantage of me in that she can read Spanish.

Cuenta Atras(Count-down)Number 95..which accounts for the name as this is a first issue. Wonder what happens when they reach zero! From:Carlos Buiza,Atocha 12,Madrid.12. No price mentioned. A very well-filled zine containing stories, an article,a poem and some very efficient criticisms of books films and fanzines. There is also a letter column which contains one letter and the answer therto. I am enjoying reading this fanzine. My Spanish is not nearly good enough to allow me to judge the quality but as the editor has had stories published professionally and as he appears to have some professional contributors I expect the standard of the material is fairly high. I appreciated the fact that one of the stories was written bi-lingually l.e. in Spanish and French. My French isn't much better than my Spanish but at least I get two shots at it! It is well produced - mistakes like pages in the wrong order get blamed on their neurotic "Secreteria Robot" but I feel that more care could have been taken with the stencils some pages are indistinct.." Jean.

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Apr.17th

Quip:No 5:From: Arnie Katz,Lon Atkins,and Les Bailes. For trade etc or 50¢. Send to Katz at 98 Patton Blvd.New Hyde Park,New York 11043. This is one of the BIG zines..and is headed QUIP'S Vulgar and Ostentatious First Annish. Well-the cartoon cover is 6pp in itself! Well done this by artist Ross Chamberlain. Like so many zines that are arriving these days

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it represents the work of a group of fans. More than one hand in the pocket undoubtedly presents better production and layout and more and more pages..as here. Still: the 101pp are putting a considerable strain upon the staples! One nice thing about group efforts you usually get more than one editorial. Arnie discusses the PONG awards and suggests that the voting for these should be restricted to fans known as 'fanzine fans'. He doesn't say how this could be done; and I honestly don't see any way myself. An article by Pete Weston THE NEW WAVE breaks new ground. No one else has tried to write objectively about British fandom for quite some time. As most US fans have a pretty hazy idea of what has been happening here this is a very welcome item. Mind you, I start to quibble with Pete almost as soon as he starts. He mentions that the 'New Wave' of fans "brought a lot of fresh talent". He doesn't say talent for what..if he means in writing..I'd like him to cite some names. Apart from that he gives the story of what happened to the new fans very well. He makes a point that one adverse review had the effect of turning the new fans against the old. As one who was more of a spectator than a participant in these events, I must admit my surprise(at the time) at the depth of bitterness this early criticism evoked. It is not a new phenomenon in fandom, of course, but British fandom is small enough to be quite effected by such a thing. QUIP suffers a bit from over-writing. It is a bit unfair to pick on one bit to typify the others---still I must give an example. Russ Chamberlain's column starts with his being asked to write for Q, of his doubts about his ability, of his desire to write..and this goes on for a whole page. Only then does he become interesting about his methods for artwork. I give Russ as an example only, the editorial scalpel is needed throughout. Harry Warner writes about his experience as a letter of comment writer; and points out something you may have overlooked - the people who reply to you directly. Ed Cox's column is a model, no padding - he zips cheerfully from topic to topic. Wally Weber makes a welcome reappearance as he recounts another of the peculiar situations he lives through. Les Bailes writes a story on the collecting mania which is rather intriguing if you have ever been bitten by the bug. The letter column is particularly good as it contains a great deal of discussion of fanzines in general. Well, I haven't mentioned every item in this zine, it's so big!

April 19th

The Twilight Zine: No 21: From: Cory Seidman and Leslie Turek, 56 Linnean St Cambridge, Mass 02138, USA. 25¢ or Trades etc. Back issues available. The cover is a delightful reproduction of an old Astounding. Cory's editorial has plenty to say..not only does she explain to us about "green things" but she also takes a swing through early history, advances a mathematical problem(at which I blench); and finishes up with a method of arranging books. She stacks them by their time area, it would play havoc with my shelves if I followed it. There is a Phillycon report by Jay K. Klein, all aspects well-covered but little of the details. I think what comes next is the Minutes of the MITS SF Society, they read rather weirdly but no doubt they sounded OK at the time. The Georgia political scene is summed up neatly by Harry Ellis. You will find a fair amount of humour in TWZ. As this zine is sponsored by the MIT SF Society the humour naturally reflects this. Typical is John Boardman gravely computing the height of Heaven on the basis of a Greek myth that an anvil would take 9 days to fall from Heaven to Earth. The idea strikes me as so funny that I laugh even as I give the succeeding calculations only a cursory glance. I can't count..but I enjoy a zine that makes me laugh.

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Apr. 20th

Open Letter to Double Bill: From Leland Sapiro, Box 82 University Station, Saskatoon, Sask. Canada. The main thing that concerns folks other than the two editors of DB is that Leland is protesting against the DB protest at the projected PONG awards. He also lists the zines he will trade with, which is helpful.

Apr. 21st

Degler!:No 178: From: Andrew Porter, address and rates as before. Main item of news: that F&SF magazine will not be eligible for a HUGO this year as two members of its staff are on the con committee. Other news on books and fandom.

Apr. 23rd

Odd Magazine:No 16: From: Raymond Fisher, 4404 Forest Park, St Louis, Missouri 63103:50¢..free for published letters of comment. This zine is outstanding for its artwork, reproduction, must be a pleasure for artists to see themselves in this. One tickled me to laughing..it is of a couple of monsters by Jack Gaughan. The monsters are poised in mid-flight rather like a couple of dancers. The caption is -"The Void Boys, Sorry about that." Paul J. Willis has a column THE INCOMPLEAT ESSAYIST (like that title) which discusses the philosophical idea of "I". Says Paul: "I am a professional philosopher in one sense only--I can be just as incomprehensible as anyone else". I enjoyed this. Richard Gordon writes from England on the task of getting to America. I rather think he piles the agony on a bit too thick, but it is amusing. I'm not much of a one for saga-like poems but one here by David Hall has me admitting that it is good of its kind. This zine has an easy style that is entertaining.

Cosign:No 8: From: The Central Ohio SF Society. Editor: Bob Gaines, 336 Olentangy St, Columbus, Ohio 43202. 25¢. Handily, in this issue, they give a history of the Society. There is a fair degree of fiction, this all tends to start fluently and end abruptly once one comes to the 'gimmick' ending. The book reviews and letter column are good. A very even fanzine with nothing particularly good or bad in it..rather colourless in fact.

Apr. 24th

Dynatron:No 31: From: Roy Tackett, 915 Green Valley Rd, NW, Albuquerque, New Mexico, 87107. Five for \$1 and all subscriptions received will be donated to the TOFF Fund...or as Roy calls it the Shibano Fund. This is aimed at bringing Japanese fan Shibano to a US Con. In further support Roy tells us how Takumi has been responsible for single-handedly producing not only Japanese fandom..but the professionals there as well. Bob Verdemann criticises SF as seen on the US TV screen mostly on the grounds of scientific detail that is wrong. I would turn a tolerant eye on such if the story were interesting. Still; usually poor science and poor story go hand in hand. Ed Cox reviews WEIRD TALES April 1933..he assures us they strive to bring us the latest! There are also book reviews and Les Sample who claims to Know Someone Who Knows Someone Who Saw a Flying Saucer. Bob Coulson makes the point that editors and publishers have been more responsible for changes in the SF field than ever critics have--and he makes his point very succinctly. In his own column Roy talks of Spring in New Mexico..temperature in the high 60s. It must be nice there in Spring.sigh!

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You all know I hope, that I am British Agent for DYNATRON!

The Tolkien Journal:Vol.3No 1:From:Richard Plotz,159 Marlborough Rd.Brooklyn New York.11226. \$1. This issue wishes a Happy Birthday to J.R.Tolkien. As this is a special issue to commemorate the birthday(Mr Tolkien's 75th)many people have contributed. W.H.Auden and Peter Beagle head a very distinguished list. They all produce articles such as GOOD AND EVIL IN THE LORD OF THE RINGS, which is Auden's contribution. The whole production is carried out with loving care, and must have been much appreciated. A must for the Tolkien fan.

Apr.26th

Pas-Tel:No 22:From:Bjo Trimble,243 Santa Rosa Ave.Oakland,Calif.94610. This is the official magazine of The International Science Fantasy Exhibition. 5 for 7/- or \$1. I am British Agent. Entry forms for Art Shows can be obtained from either Bjo or myself. The next two shows are scheduled for (1)Westercon XX,July 1st-4th; and (2)Nycon 3 Sept.1st-4th. This issue has a real scoop--a cover illo done by Mervyn Peake! Lead article is on artwork;and his own personal methods by Jack Gaughan. Letters and news also. A zine that is a great help to both the fan artist and the fan editor.

Apr.28th

Degler!:No 179:From Andrew Porter, address as before. New agent added to the roster--John Bangsund for Australia. A new policy for overseas subscribers--two issues will be air-mailed every 14dys. No raise in subs. In this issue news on the Midwestcon, the Peace March, and the May books from ACE.

Film Forum:No 2:From: Roar Ringdahl,post-boks 495,Drammen,Norway.British Agent:Alan Dodd,77 Stanstead Rd.Hoddesdon.Herts. 4 issues for 10/- or \$1.40 In this Philip Bingham commences a history of the horror-fantasy film. Alan Dodd writes about Boris Karloff. There are many reviews of books and films. If you are a horror-fantasy fan..or even a mildly interested fan..this is the zine for you.

May 2nd

Curse You Red Baron!:No 6:From:Dick Eney,US Aid Viet Nam MID,APO.San Francisco.Cal.96243. Dick says..I repeat it with awe..that this is Operation Crifanac 314. It's quite true that a little drop of water will wear away a stone! With this came an interesting colour slide of a parade which included an elephant and colourful costumes. I wish Dick had described more about this. Instead he has included a lot of snippets this time, nothing in detail. All rather tantalising.

May 3rd

Trumpet:No 5:From:Tom Reamy,2508 17th St.Plano.Texas 75074.60¢. This has a very distinguished layout, photocover is amusing and the artwork is enhanced greatly by the treatment it receives here. There is an anti-Pong vote here from Tom..the debate on this continues. There is a good selection of fan photos from the Tricon. The zine reviews by Eisenstein are very good as they are written in depth and are definitely not of the capsule variety. Andrew Offutt reminisces..and says.."If you don't know what

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untrimmed edges are...". There is a piece of fiction by E.E.Evers who comes up with an original twist. Lawrence Kybutowski describes Movie-making for fun; he has had much success with his efforts and would encourage anyone who is toying with the idea of taking this up. Richard Hodgins has a long article discussing films of the "future-political" type such as DR STRANGELOVE, THE BEST MAN etc. As he is writing for an American readership he leaves a great deal to be understood. His tone is one of pained sarcasm; which doesn't help me much. In fact, I was quite a way into the article before I pinned down what his complaints about these films were. He objects to their "anti-Right" bias and their "liberal-intellectual" preference. I know enough about US politics to be extremely wary of using my own labels for his labels. I think, however, his complaint is valid. As he has stated it at great length I would have liked him to have then thought up a "pro-Right" plot that he'd like to see! Very appropriately Jerry Pournelle writes next of the danger of patting labels onto people. A highly interesting article..but it needs a wider readership than fandom to straighten out the clutter of American political labels. The letter column continues on its excellent way. This is one of the fanzines on the short list for a PONG award; and deservedly so.

Superscript:No 2:From:Jim Caughran. A Fapazine.Jim starts off by making some political predictions for 1968. However, already it seems to me, the situation has changed..which proves that the prediction business is a tricky business. The mailing comments also show a good deal of political comment--particularly about Viet Nam.

May 4th

Hugo Report:No 1:From:The Hugo Study Committee, edited by John Trimble 243 Santa Rosa Ave.Oakland.Calif.94610.Available for letters of comment on the subject, a 4¢ stamp, and can be traded for by fanzines which are discussing the Hugo Awards. One thing of great value..there is a full coverage of the Rules which govern the HUGOS. There is also an article by Ted White which begins by giving a history of the Awards. Ted then goes on to argue persuasively for the Fan Achievement Awards. I am in full agreement with Ted's object..to make more awards for the fans and to make them more meaningful. My only objection is to the awful name - PONG which they have chosen. I suppose we couldn't call them FAWS - to rhyme with bow-wow? Well: it is only a suggestion...

ATOM ABROAD:by Arthur Thomson, his explanation for this is!ATOM ABROAD is an attempt to set down some thoughts and impressions of a four week TAFF trip across America by a Fan artist whose only claim to literary merit is that he can draw funny critters. As a funny critter drawer, ATOM is par excellence..and he gives full measure here. \$1 or 7/- to Ian Peters,292 Southend Lane,Catford.London SE6.

May 6th

Hibelungen:No 4:From:Hagen Zboren,7441 Untersensingen,Goethestrasse 23 Germany. All in German..so no use applying unless you can translate.

May 8th

Australian SF Review:No 7½:From:John Bangsund,19 Gladstone Ave.Northcote N.16 Melbourne. 14s for 6 or \$1.80.Agent:Graham Hall, 57 Church St. Tewkesbury,Glos. Also for Trade. This is a special issue-meant for the

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Bristol Con. John's editorial is entitled..."Innuendo and out the other", which tells us how he conned himself into the job of editorship. Then John Foyster writes "A Note on J.G.Ballard". In this he summarises the characters in several Ballard stories in a fairly easy way to follow. I reflect that this is preferable to me than ploughing through Ballard himself. John here is doing a public service for as he says..."there are undoubtedly more people who talk about Ballard's recent stories than people who have read them". John doesn't pronounce a definite "sentence" upon Ballard which is eminently sensible of him and eminently rare. He says that Ballard "can write" but that he has deliberately confused what he has written. The letter column is short but good and deserves a quotation from the letter of Willis..."I nearly wrote to you once before, in impassioned rebuttal of Aldiss's review of James White's THE WATCH BELOW. But then on mature reflection, to which congenital laziness is a great aid, I realised that all Brian was doing was reproaching James, more in sorrow than in anger, for not writing like himself. It is true, I thought, that James does not write like Brian Aldiss, and I'm glad I tell you glad." I almost wrote an impassioned rebuttal myself at the time...how nice that, by procrastinating..Walt has done it so much better than I could. Walt also mentions car stickers...just like fanzine interlineations, and says..."We had it to ourselves in fandom for years and suddenly it appears as a new art form in the mundane world as a car sticker" Now this is another fanzine that is on the list for a HUGO, and will - I am pretty sure-carry my vote.

Degler!No 180:From:Andy Porter -who reports that the US overseas postage has gone up. The rate is now 10/8 shillings or 15/\$1. New SF releases and a report on the Lunacon in this issue.

May 11th

Australian SF Review:No 8:Address and rates as before. This also features the Foyster article..but with a different editorial and additional material. Steh Dahlskog writes on The Pulp Tradition as it relates to two authors, an original and provocative approach. There are many more SF reviews in which the criticism is of a high order. The letter column continues the sf discussion ..James Blish, Robert Coulson, P.A.M.Terry Don Tuck..all excellent. Mind you I liked best where Blish remembers the meeting of Harry Harrison and a Dalek. Everyone else oohed and aahed..but Harry went into a gun-slingers crouch, champed on his cigar and snarled..."Where's its groin?" Thanks for reminding me, James, I laughed all over again.

May 12th

SF Critic:No 3:From:Andy Porter..published in conjunction with Degler! This is just what it says..reviews of SF..all hot from the publisher though.
DEGLER!No 181: Full fannish news coverage as well as professional happenings. Very efficient Andy..just as I was wondering what Jack Harness could be studying in Sussex I read here that it is Scientology!

May 19th

Open Letter:From Leland Sapiro,Box 82 University Station,Saskatoon.Sask. Canada. First Leland gives a list of the fanzines he will trade with - over 50..which shows how we grow all the time. He also lists the zines he would recommend for Fan Awards. There is also an exchange of letters as to the worthiness or otherwise of DOUBLE-BILL.

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May 19th

Meteor:No 1:From: The Committee of the THIRDMANCON. It is to publicise next year's British con at Easter. To join send 7/6d or \$1 to - Bill Burns, 13 Swanage Rd, Winton, Eccles, Manchester. This is published in the form of a newspaper and in future issues adverts are free to fans. Apart from news of the convention plans..there is also a report on the Bristol con. A good idea all round and bodes well for the con itself.

SF Weekly:Formerly DEGLER!:No 182:From Andy again and he has changed the name as it "reflects a broader awareness of the fan and professional sf fields." In this issue Andy has a full listing of all the final nominees for the HUGO Awards. I can't proclaim my allegiance to the SF Novel yet as I want to catch up with some..though I was very taken with Delaney's BABEL-17. As for the Fan Achievement Awards I haven't much hesitation there...Best Fanzine-Australian SF Review, Best Fan Writer -Harry Warner, Best Fan Artist-Arthur Thompso. And you? Remember that you must be a member of the Nycon to be able to vote.

May 25th

NyCon 3 Progress Report:No 2:From: 23rd World Science Fiction Convention P.O.Box 367, Gracie Sq, Station, New York, NY, 10028. Attending membership is \$3. Supporting membership is \$2. Overseas membership is \$1. This is very handsomely produced. Not merely confined to con news; it starts with an exchange of letters between Ted White and Damon Knight on the subject of fans helping to get more sf on public library shelves. One thing that Ted mentions is the possibility of getting pbs with strengthened covers. Libraries over here tried this in an effort to save money but the hard-cover publishers complained..and Penguin, in particular, had this stopped. Which seemed a pity to me.

May 26th

Yandro:No 170:From:Robert and Juanita Coulson, Route 3, Hartford City, Ind. 47348. British Agent:Alan Dodd, 77 Stanstead Rd, Hoddesdon, Herts. Buck says here that some folks have been calling Y a "focal point" fanzine..... "presumably due to the absence of any genuine focal points". He then adds.."I want you to quit it. Focal points last a couple of years, attract hundreds of readers, and disappear. I intend to last longer than that.." He is quite right of course, these focal points do seem to die out very quickly. Anyway it is not how I would describe Y. It seems to me that it is a zine chiefly notable for the trenchant opinions of the editors and its faithful adherence to sf without ever becoming boring about it all. They have a large band of contributors so that the output never becomes stale; and their own contributions are always tops. Y helps out my book list, keeps me up to date on the "latest fan hassle", regularly reviews fanzines, and always has something interesting going on. Thanks to Juanita it is always well illustrated too. Above all Y makes me laugh.. usually at something written by Buck. This time --"Only a fan would have an accident and put out a fanzine about it". Main item of special interest is the result of their Short Story Poll. Readers wrote in their best-all-time choice. Highest number of votes was for Asimov's NIGHTFALL.

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The Devils Work: No 5: From: Norman Metcalf. A Fapazine. A very short and brief thing this, surely hardly worth the bother of publishing!

May 27th

SF Weekly:No 183:From: Andrew Porter. You'll have to go back quite a bit now to find his address..This contains a very good listing of what is wanted by various publishers and magazines in the way of SF. Very handy for all the would-be authors.

I've done it once again..mixed up the pile of fanzines! So now I have a small lot to write about that should have come in earlier.^{Big sigh.}

May 14th

The Village Idiot:No 4:From:Paul C.Shingleton,874 S.Walnut St.,St.Albans W.Virginia,25177. Co-Editor is Tom Milton who is out in Viet Nam just now. Available for two 5¢ stamps per issue. No money. Trades -send two copies of your fanzine to receive two issues of TWI. In this Bob Varde-
man writes an "Impassioned Plea" - to forbid all firearms. He then goes on to show how other things are dangerous as well; and ends up by wanting to ban knives, fire, etc. I'm not sure whether he is using this plea to ridicule those who would ban firearms, or whether he is trying to ridicule the people who argue against the ban. Either way, I don't find it a subject for amusement. A spy spoof tale by Morris J.Minor does amuse however. Then there is a comic strip called THE RAIDER-it's pretty awful in the plot line, though the artwork is good.

Yandro:No 169:From:The Coulsons..address and rates as before. In this Juanita decides that maybe fandom should take over the US mail system, she has some pretty highhanded ideas --bonfires for the junk mail for example! Whilst in the other column Buck describes, in his own fashion, what he calls a "fan hassle or two". He has the knack of reducing these hassles to their proper size. Later on Bill Donaho raises the question of how many books are read by fans—he himself averages a book a day plus magazines. Buck calculates his amount at 50-60 books in 3 months. My own average is much the same as Bill's..I wonder if this is a general average? There is an amusing article by John Berry who describes a BBC TV show which had dicussed what to do to communicate with an alien.

May 15th

May 1981
Auslander: No 4: From: Ed Cox, 14524 Filmore St. Arleta, Calif. 91331. 20¢ or Trades. This issue is co-edited by Dave Hulan who is now bowing out and Ed will be on his own. In his editorial, Ed raises the question..which SF book would you most like to see made into a major film? He says - either THE DEMOLISHED MAN or THE PUPPET MASTERS. I'd rather see them tackle either PEBBLE IN THE SKY or THE CURRENTS OF SPACE. And you? Ed has reproduced here a speech made by Kris Neville--rather rambling at first; till it eventually jells into place as praise for Philip K.Dick. Ed has a page of zine reviews, very short and very few, but still welcome as such pages are so scarce. Bernie Zuber has a excellent con report in this. It concentrated on the evnts one would want to know about such as the costume ball and the art show. Mind you, I took exception to one thing. Bernie describes meeting a femme-fan and he describes her as "a middle-aged fan from Philadelphia". No need, I

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think, for the adjective.

May 15th

Cosign:No 9:From:Address and rates as before. Purple ink..still hard on the eyes! The Club profiles are continued in this with a write-up of himself by the President, Bob Hillis. He teaches math which might explain this sentence..!Earlier in my misspent youth, I was enough of an activity major to be a first class parliamentarian if I am pushed, although I make a point not to be a nut about it". Whatever does this mean? Larry Smith's article "Hugo vs Pong" has some sensible things to say about this topic. There are some prozine reviews in this..which is an item seemingly becoming popular in the fanzines again. There are zine reviews as well..good. A copy of the Club constitution is enclosed with this and some Club news. There is some fiction..but not too much! This is a good Clubzine that is interesting to non-members.

It is now the 31st May - and nothing has come in since the 27th. So I can close down for another two months. The grand total of fanzines that has rolled in this time is - 42.

Ethel Lindsay

